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Filmography

As the Director Of Photography

- Title: ‘ **Spring in the Colony** ‘
 - Category: Feature film
 - Language: Bengali
 - Duration: 110 mins
 - Format: RED
 - Subject: an insight into the re-development of a plot in the Colony in Kolkata vis-a vis the present trend in globalisation, modernisation.
 - Producer: Black Magic Motion Pictures

- Title: ‘ **The film- Emotional Atyachar** ‘
 - Category: Feature film
 - Language: Hindi
 - Duration: 93mins
 - Format: S16mm & Canon7D
 - Subject: Three stories happening in one night. Beautifully moving in and out of each other. Story about what ones destiny is in store.
 - Producer: Purple Haze motion pictures.

- Title: ‘ **Semshook** ‘
 - Category: Feature film
 - Language: Tibetan/English
 - Duration: 96mins
 - Format: RED
 - Subject: A coming of age about a Tibetan boy, who sets out on his Enfield Bullet to discover the Idea Called TIBET. A country he’s only heard of in the national song he sings everyday and the national flag he hoists on occasions.
 - Producer: ElephantProducciones, Spain

- Title: **‘ Raginni MMS ‘**
 - Category: Feature film
 - Language: Hindi
 - Duration: 110 mins
 - Format: Canon7D, ARRI Alexa, Sony Handycam
 - Subject: A Found footage Paranormal Thriller. The story of what happened to a young couple, when they go for a weekend trip.
 - Producer: I-Rock Entertainment & Balaji Motion Pictures.

- Title: **‘ Tell Me O KKhuda ‘**
 - Category: Feature film
 - Language: Hindi
 - Duration: 130 mins
 - Format: Super 35mm
 - Subject: Story of a girl on a journey to find her biological parents, when she discovers she’s been adopted.
 - Producer: HemaMalini Creations.

- Title: **‘DWIJAA’**
 - Category: short film
 - Language: Marathi
 - Duration: 22 mins
 - Format: 35 mm Color Anamorphic
 - Subject: Based on the life of Dr.MathutaiAthley and her struggle to become a doctor, fighting all the traditions after she was widowed at the age of 13. Winner of National Award, 2004 for best short film in non-fiction category.
 - Producer: Film & Television Institute of India (FTII)

- Title: **‘Mumbai Cutting’**
 - Category: feature film (songs)
 - Language: Hindi
 - Duration: 2 hrs
 - Format: super 35 mm Color
 - Subject: Stories about Mumbai through the eyes of ten renowned directors from the mumbai film circuit
 - Producer: White Cloud Films

- Title: **‘Old Souk’**
 - Category: Travelllogue/Documentary
 - Language: Arabic
 - Duration: 25mins
 - Format: Super 16mm
 - Subject: Revival of a 200 year old market in QATAR and promoting it as a tourist destination
 - Producer: ZubaraFims & Govt. of QATAR

- Title: ' **To Catch a Dream** '
 - Category: Documentary
 - Language: English
 - Duration: 30 min series
 - Format: DVC Pro
 - Subject: the story of a small village in Arunachal Pradesh called Along, where a fashion show of international standard was held.
 - Producer: Fog Horn Films

TVC's

Title: 'TAJ Exotica'
 Brand: Taj Group of Hotels
 Format: HD
 Producer: Bombay Film Company
 Director/DOP

Title: 'get used to it'
 Brand: VLCC
 Format: HDv
 Producer: Soda Flms.

Title: Apollo Hawkz Tyres
 Brand: Tyres
 Format: RED/5D
 Producer: Phat Phish Films

Title: MTNL Jadoo
 Brand: Cellular services
 Format: RED
 Producer: Rhombus Films

Title: Bindass Space Jao
 Brand: Bindass youth channel
 Format: 35mm
 Producer: UTV

Title: Syntex water tanks
 Brand: Syntex
 Format: 16mm
 Producer: 30 secs of frame

Title: Base Terminal Battery
Brand: Car Battery
Format: 16mm
Producer: Glitch Films

Title: Bournvita Champion
Brand: Cadbury
Format: 5D
Producer: O&M Creatives

As an Operative Cameraperson

- Title: 'Curse of King TUT'S TOMB'
 - Category: Feature
 - Directed by: Russell Mulcahy
 - DOP: Chris Manley
 - Duration: 2 Hours 30 min
 - Format: Super 35 mm
 - Subject: The curse of the tomb carries on the people who uncovered it. and unscrupulous forces try to capitalise on it to gain control over the entire world
 - Producer: Hallmark

As 1st Asst. Cinematographer

Features

- Title: 'DilHaiTumhara'
 - Category: Feature
 - Directed by: Kundan Shah
 - DOP: Jahangir Choudhary
 - Duration: 2 Hours 30 mins
 - Format: 35 mm (Anamorphic)
 - Subject: Main Stream Musical Romantic Flick released in India and overseas.
 - Producer: Tips Pvt. Ltd.

- Title: 'Bus Yun hi'
 - Category: Feature
 - Directed by: Raja Menon
 - DOP: Jahangir Choudhary
 - Duration: 2 Hours
 - Format: 35 mm (Anamorphic)
 - Subject: Experimental feature with different style of narrative structure released all over India and overseas.
 - Producer: Bandra West Productions

- Title: 'Main Meri Patni Aur Woh'
 - Category: Feature
 - Directed by: Chandan Arora
 - DOP: Jahangir Choudhary
 - Duration: 2 Hours
 - Format: 35 mm (Anamorphic)
 - Subject: Story of a mediocre person and his low self esteem when he gets married to a beautiful girl.
 - Producer: Make Films Productions

- Title: 'Honeymoon Travels Pvt Ltd'
 - Category: Feature Film
 - Directed by: Reema Kagti
 - DOP: Deepti Gupta
 - Duration: 2 Hours
 - Format: Super 35 mm
 - Subject: Story of eight couples on their honeymoon in Goa
 - Producer: Excel Entertainment

Education

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| • Bachelor of Science | (Specialization: Chemistry) | University of Pune |
| • Masters in Communication Studies | (Specialization – Video Production) | University of Pune |
| • Diploma in Motion Picture Photography | | |
| • Film & Television Institute of India | | Pune |